



## HEROES AND VILLAINS

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min.

**Ensemble:**  
großes Orchester (ab 46 Musiker)

Could you tell, just listening to the music, whether you are in front of a hero or a villain? If the harmonies, rhythms and melodies belong to a member of THE MAGNIFICENT SEVEN or maybe one of THE HATEFUL EIGHT? This concert program conveys evilness, heroism, gentleness, malice, and all the human spectrum in between just using the power of a symphonic orchestra.

From Howard Shore's THE SILENCE OF THE LAMBS to Ennio Morricone's THE UNTOUCHABLES, from Jerry Goldsmith's BASIC INSTINCT to John Williams's STAR WARS, this concert program proposes a highly entertaining journey: a concert evening where film music turns human nature into sounds just in front of you. The inspiration and creativity of the featured composers largely transcend the mere exhibition of musical clichés. Do you think that violins are romantic? Listen to the chilling twist that Bernard Herrmann gave to the string orchestra in PSYCHO! Or that heroes and heroines like to make an entrance with a perfect fifth in the brass section? Then pay attention to the charming waltzes from Yann Tiersen's AMELIE, or the gentle piano music that Alan Silvestri wrote for FORREST GUMP. Through more than sixty years of film and music repertoire you will experience the eternal clash of Good and Evil as a symphonic event!

*"What drew us to this concert was the program. It was a very nice mix of film music pieces. They had a very nice mix of good and evil, old and new, and lastly: known and unknown cues. (...) The first half was dedicated to the male villains and heroes, the second half focused on the female ones. We got to hear very nice music about villainesses from Basic Instinct and The Witches of Eastwick, as well as music for heroines like Amelie and the new Star Wars heroine Rey in music from Star Wars: The Force Awakens. In the encores, the orchestra honored two great heroes: Leia from Star Wars and Superman, both composed by John Williams."* Soundtrack World, 2017

Review of the program's premiere with the Brandenburger Symphoniker under the baton of Jürgen Bruns, 15.4.2017.

### Program:

Elmer Bernstein: Theme from THE MAGNIFICENT SEVEN (1960)

Suite from TO KILL A MOCKINGBIRD (1962)

Gabriel Yared: "Crazy Tom" from THE TALENTED MR. RIPLEY (1999)

Alan Silvestri: Suite from FORREST GUMP (1994)

Howard Shore: Suite from THE SILENCE OF THE LAMBS (1991 )

Ennio Morricone: "L'Ultima Diligenza di Red Rock" from THE HATEFUL 8 (2015)

Two Pieces from THE UNTOUCHABLES (1987)

I. "The Strength of the Righteous"

II. End Title

\*\*\* Intermission \*\*\*

Yann Tiersen: La Valse d'Amélie from AMELIE (2001 )

John Williams: The Devil's Dance from THE WITCHES OF EASTWICK (1987)

Jerry Goldsmith: Suite from BASIC INSTINCT (1992)

Bernard Herrmann: Suite from PSYCHO (1960)

    "The Hunt" from MARNIE (1964)

Paul Buckmaster: "Dreamers Awake" from 12 MONKEYS (1995)

John Williams: The Imperial March from THE EMPIRE STRIKES BACK (1980)

"The Jedi Steps & Finale" from STAR WARS:THE FORCE AWAKENS

\*\*\* Encores \*\*\*

John Williams: Princess Leia's Theme from STAR WARS (1977)

    March from SUPERMAN (1978)